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CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

Arlington Galleries, 274 Mad'n Ave.—Oils and Etchings by W. A. Sherwood to May 15.

Art Alliance of America, 45 E. 42 St.—Exhibition of magazine cover designs.

Cathedral Parkway Gallery, 2837 Bway.—Oils, watercolors and etchings by F. K. Detwiller, to May 22 inclusive.

Daniel Gallery, 2 W. 47 St.—Group of 15 painters.

Ehrich Galleries, 707 Fifth Ave.—Old Masters of Landscapes. Byzantine Paintings and Greek Objects of Art, May 10-22 inclusive.

Fine Arts Galleries, 215 W. 57 St.—Allied Artists of America, to May 26 inclusive.

Folsom Galleries, 396 Fifth Ave.—Works by American Art Humorists through May 18.

Gimpel & Wildenstein Galleries, 636 Fifth Ave. Works by W. T. Dannat for the Benefit of the Fraternité des Artistes, to May 15 inclusive.

Gorham Galleries, Fifth Ave. and 36 St.—Exhibition of Recent Works of 60 American Women Sculptors, to May 29.

Goupil & Co., 58 W. 45 St.—Lithographs from the Senefelder Club, London.

Grolier Club, 29 E. 32 St.—Early American Woodcuts.

Kennedy & Co., 613 Fifth Ave.—Old English Sporting Prints, to May 8.

Knoedler Galleries, 556 Fifth Ave.—Works by Cecilia Beaux and Helen M. Carlisle, through May 8.

Macbeth Galleries, 450 Fifth Ave.—Group of Oils by American Artists.

Metropolitan Museum, Central Park at 82 St. East—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays 25c. Free other days. Morgan and Altman collections on public view.

E. Milch Galleries, 939 Madison Ave.—Works by F. W. Kost, to May 15 incl.

Montross Gallery, 550 Fifth Ave.—Modern Art by American Artists.

Municipal Art Gallery, Irving Place at 16 St.—Original illustrations from "Puck," to May 3. Colored Lithographs—Costumes of France, Civil and Military, from 1200 to 1820, from the collection of Mr. Alfred H. Benjamin of Montclair, N. J. to May 16.

National Arts Club, 119 E. 19 St.—Municipal Art Society's Civic Art Exhibition, to May 20 inclusive.

N. Y. Public Library, Print Gallery (321)—"Making of a Line Engraving." On indefinitely.—Room 322—Mezzotints from the J. L. Cadwalader Collection—"Making of an Etching."—"Making of a Wood-Engraving." On indefinitely.—Stuart Gallery (316)—"Recent Additions." on indefinitely.

Ralston Galleries, 567 Fifth Ave.—Colored Mezzotints by Sydney E. Wilson, to May 15 inclusive.

Reinhardt Galleries, 565 Fifth Ave.—Friends of Art Sculpture Competition Exhibition, to May 8, inclusive.

Society Beaux Arts Architects, 126 E. 75 St.—Designs for Woman's Suffrage Poster Competition, to May 13.

Works of Paris, 467 Fifth Ave.—Japanese Prints.

CALENDAR AUCTION SALES

American Art Association, American Art Galleries, Madison Sq. S.—Artistic Furniture, Rugs, Carpets, etc., on view to sale afternoons May 13 and 14. Libraries of several private owners on afternoon of May 14.

Anderson Galleries, Madison Ave. and 40 St.—Angling Library and fine Modern Books, May 10-11.—Colonial Mahogany, Furniture and Oriental Rugs, on exhibition, to sale Wednesday afternoon, May 12.—Remarkable Collection of Foreign Autographs, Part V. of the Thacher Collection, May 13-14.—Autograph Letters, Documents and Manuscripts, Part VI. of the Joline Library, May 17-18.—American and European autographs, Friday, May 21.

A COPLEY FOR CHICAGO.

The first reproduction published of the portrait of Thomas William Vawdrey by John Singleton Copley, purchased by the "Friends of American Art" from the Reinhardt Galleries appears on this page.

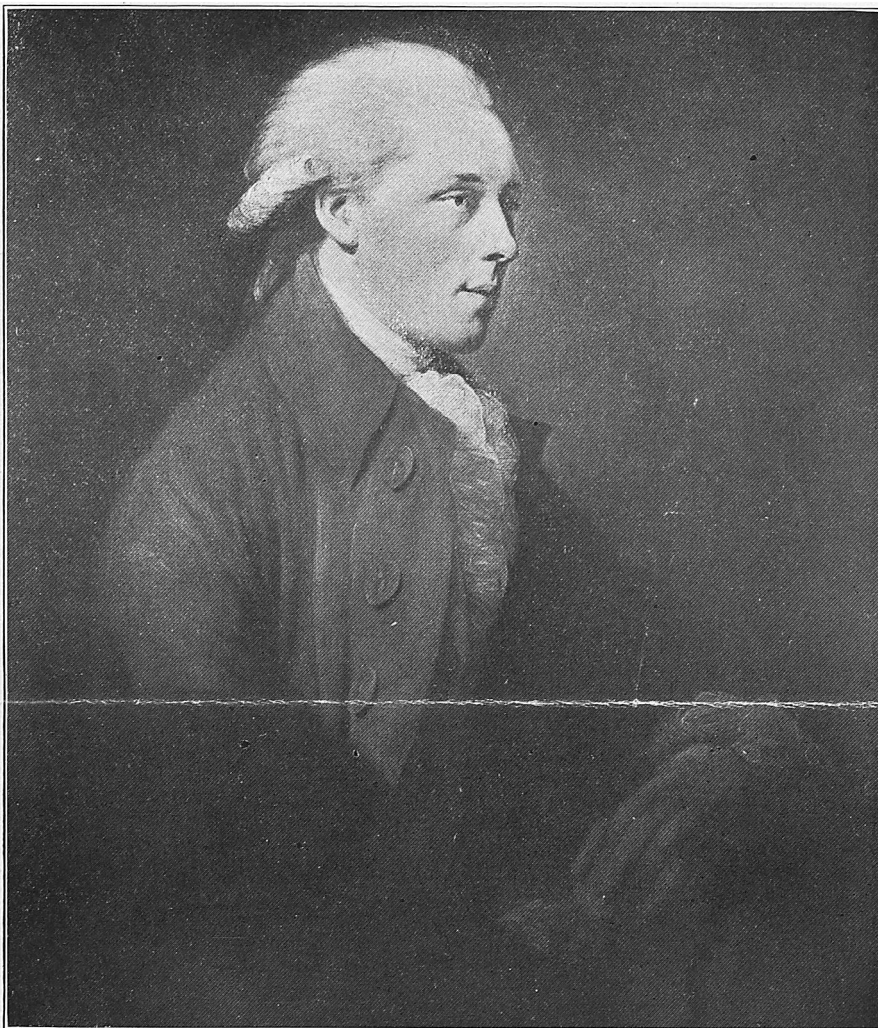
The portrait is an interesting example of Copley's British work and bears a striking resemblance to the head of one of the sons of the great William Pitt, represented in Copley's large portrait composition of "The Death of Lord Chatham" (British National Gallery). The Vawdrey canvas is approximately 28 by 35 inches and represents the young and handsome subject clad in a coat of pale blue, wearing a grey wig, and sitting against a dark grey background.

Copley has made a notable departure from the portrait convention in this work by painting the clasped hands in shadow. The portrait, while not of an excellence comparable with such British work of Copley as the full-length John Adams (Harvard College) or the Mrs. Fort (Morgan Museum, Hartford), is a good museum example. The picture is listed by Bayley in his "Catalog of the Works of John Singleton Copley."

itan players appeared. Cardinal Farley and a number of other distinguished guests were present.

Mme. Marie Apel, a young English sculptress, who came over last Autumn and has executed several excellent portrait busts of prominent New Yorkers and other works in her Studio, No. 3 North Washington Square, gave a reception Wednesday afternoon last, in her studio, when she showed, among other works a charming little piece—the infant son of Mrs. John Jacob Astor in recumbent pose, a fine dignified bust of Mrs. Butler Williamson and others of Mme. Gautier, Mr. Bertram Goodhue, Mr. Fairbanks, etc. Mme. Apel was assisted in receiving by Mrs. Gorham Bacon, Mrs. Butler Williamson and Mme. Eva Gautier.

Herbert Dunton left his Ridgewood, N. J. studio a few days ago for his Summer home at Taos, N. M., where he will remain painting his well known Indian subjects until the late Autumn.



THOMAS WILLIAM VAWDREY

John Singleton Copley

Sold by the Reinhardt Galleries to the Chicago Friends of American Art

ARTISTS' LIMERICKS. (No. 1)

Leon Dabo.

A painter named Leon Dabo,
When they talked of art, "High" or "Low"
Was always au fait
Did they say "Yea" or "Nay"
This clever Leon Dabo.

Taber Sears has painted a mural "Joshua Crossing the Jordan" for the Choir School of Grace Church. The painting is an unusually successful one and harmonizes with the general architectural scheme of the Church.

Mrs. Elizabeth Gowdy Baker has recently completed portraits of Mrs. Sheffield, wife of the President of the Republican and Yale clubs, and of Mrs. Cornish, wife of the President of the American Lead Co., which were shown on May 1 at her studio.

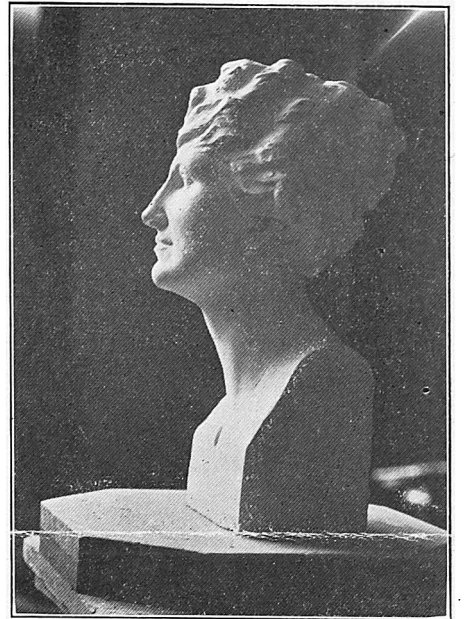
Mr. and Mrs. Pierre Tartoue gave a reception in their Studio No. 6 E. 46 St. Wednesday afternoon, in honor of Cardinal Farley, whose portrait Mr. Tartoue recently completed. The portrait, an excellent one, with others by the artist, was shown Mme. Namara-Toye sang, Mr. Martin Richardson gave selections, and the Neapol-

Alethea H. Platt gave a reception and tea at her Vandyck studio, Thursday last to exhibit the recent work of Alta E. Wilmot, some twenty of whose miniatures were shown and admired. Several of the most recent were of children which she paints with rare sympathy.

Contrary to his habit of several years past Carlton Chapman will not spend this Summer in California, but will paint instead along the Atlantic Coast. He is now painting an important decoration for a public building which he hopes to place during the Summer. The subjects will include three panels commemorative of Naval history. Until May 15 he will show at the galleries of the Hayden Co., 523 Fifth Ave. a group of important marines and landscapes. Many of these are examples of his recent work and number among them some of his best canvases.

William A. Coffin recently returned from a prolonged visit to his studio at Jannertown, Pa. His intention is to leave his Sherwood studio in June to spend the Summer at his country home.

The Women Painters and Sculptors Society gave a surprise party on April 27 to Grace Fitz-Randolph, one of the Founders

MRS. BUTLER WILLIAMSON
Bust by Marie Apel

of the society and who has for several years been its faithful secretary.

Warren Davis has recently made a number of pastel sketches of Mrs. Harry Payne Whitney. The sitter wears a remarkable Oriental costume. In several of the works she is posed with two trained parrots, the color of which forms an important part of the design. At the recent Newark exhibition four paintings shown by this artist were sold.

Cullen Yates left his Vandyck studio last week for his Summer home at Shawnee, Delaware Water Gap.

Arthur Friedlander is planing to open his Summer school at Vineyard Haven, Mass. early in June. Among portraits he has painted this Winter is an interesting head of Mrs. A. H. Edwards of California. His "Portrait of Mildred" broadly and sincerely painted, was awarded the Isidor prize at the recent Salmagundi Portrait exhibition.

Marion Swinton's excellent copy of George IV, after Reynolds, was recently purchased by Mrs. N. Tierney for her collection. The present Portland, Me. exhibition invited several of her clever copies of old Masters.

OBITUARY.

(Continued from Page 4)

Edward D. Lindsey.

Edward Delano Lindsey, architect and lecturer on art, died April 30 in Flushing, L. I., of paralysis, aged 74. He was born in New Bedford, Mass., and was graduated at Harvard in 1866. He studied in Paris and worked in Boston for some years, coming to New York in the early '70's. He designed the old French Theatre and the Drexel Building, and in 1877 assumed the chair of Applied Arts at Princeton, which he held until 1887. He afterwards designed the Consolidated Stock Exchange building in lower Broad St. Of late years he had devoted himself to teaching.

W. R. C. Wood.

William R. C. Wood, landscape painter, and for many years in charge of the annual exhibition in Baltimore of contemporary American Art, died April 30 in that city at the age of forty.

Prof Johannes Koch.

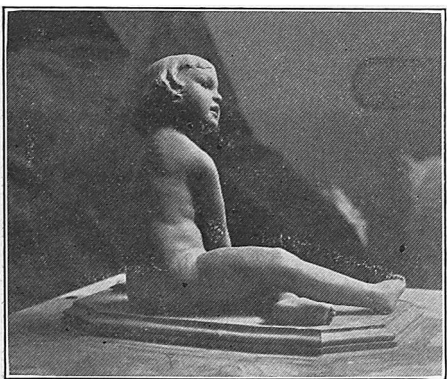
Pro. Emeritus Johannes Koch, age 65, recently died in his native City of Carlsbad. His varied attainments in architecture and art history led to his being called to the University of Riga, from which position he retired some years ago.

Gabriel Gustafson.

Dr. Gabriel Gustafson, leading Norwegian archaeologist, died in Christiania, Sunday last, aged 62. He was born in Sweden, but went to Norway in 1889, and became head of the antiquarian section of the Bergen Museum, which, under his direction, developed into an important institution. Later he was appointed professor in the University of Christiania, where he completely reorganized the museum and directed many excavations, making many important discoveries. He was regarded as the world's greatest authority on the civilization of the Viking Age.

Charles E. See.

Charles E. See, an architect, with offices in this city, died on May 1 in Paterson, N. J., where he lived, at the age of forty-eight. Mr. See graduated from the College of the City of N. Y. He leaves a widow, a son and two daughters.

JOHN JACOB ASTOR
Sculpture by Marie Apel
(Copyrighted by Marie Apel)

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Price \$2.00

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HENRY R. POORE, Author of Pictorial Composition

"Artist, student and lay reader will severally find Mr. Poore's book valuable and illuminating."—Record Herald, Chi.
"Mr. Poore brings to his task an ardent spirit, the fiery zeal of a great cause and a wide knowledge of the subject."—Arts and Decoration.